# Two Day Workshop about Poornachandra Tejaswi

[16&17 March 2017]





#### **Two Day Seminar on Reading Popular Films**

### [24&25 March 2017]





## Two Day Workshop on Kannada-English Negotiations

## [5 & 6 March 2019]





# **One Day Workshop on Michel Foucault**

### [21-10-2019]





#### Two Day Workshop on Samskruti Anusandhana Shibira

### [15 Feb 2016]



# One Day Workshop on World Literature and Adaptations

#### [18-2-2019]





# **Special Lecture on Development and Cultural Politics**

# [28-7-2018]





# Special Lecture on Research Methodology

# [6-09-2019]





# Inauguration of Literary Club and Special Lecture Program

#### [31-08-2019]





## Special Lecture on Folk Narratives and Re-Telling

## [18-08-2018]





# Special Lecture on Research in Humanities: Challenges and Prospects

## [9 & 10<sup>th</sup> Feb 2017]





# Special Lecture on Ram Manohar Lohiya

# <u>[11<sup>th</sup> Sep 2018]</u>







# Special Lecture on Post-Colonialism and Modernity

[10<sup>th</sup> Sep 2018]





#### Special Talk on Women and Writing by Sara Abubbakar

#### [20-08-2018]



#### Workshop on Understanding Literary Theory

#### [27-07-2023]





# Special Lecture on 'Why Shakespeare'

# [21<sup>st</sup> dec-2023]



# Special Lecture on Holocaust Literature on the Occassion International Mother Tongue Day

## [21-02-2023]





# Inauguration of Film Club and Release of Wall Magazine <u>'Dhwani'</u>

[27-02-2021]





# One Day Workshop on NEP-2020: Teaching Work Book in association with FOCET

## [7-07-2023]



